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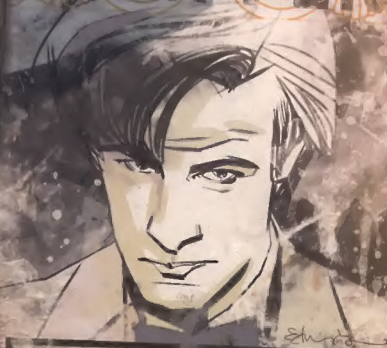
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LEE
RAYNER

DOCTOR WHO



REWARD!
THE RIPPER



**GHASTLY
MURDER**
IN THE EAST-END.
HORRIBLE MUTILATION OF A WOMAN.

Cover by Tommy Lee Edwards

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DOCTOR WHO



Ripper's Curse

Part 1 of 3

Written by Tony Lee

Art by Richard Piers Rayner (pgs. 1-19),

Horacio Domingues (pgs. 20-21),

and Tim Hamilton (pg. 22)

Colors by Phil Elliott

Lettering by Shawn Lee

Edited by Denton J. Tipton

Cover Checklist:

Cover A
Art by Tommy Lee Edwards



Cover B
Photo Cover



Cover RI
Art by Ben Templesmith



The story of the Doctor...

The Doctor is an alien, the last of the powerful Time Lords. He is an intrepid traveller through time and space, armed only by his incredible intelligence and his fix-anything sonic screwdriver. He travels alone except for the human companions he befriends, briefly sharing his life with them and showing them the astonishing wonders of the universe.

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WHITECHAPEL, LONDON.
30 SEPTEMBER 1888.
12:30 A.M.

OH,
LIZ, YOU ARE
A CHARACTER!
LET'S 'AVE A
SING SONG!

NO, JOSIE, I
THINK WE'VE 'AD ENOUGH
SINGING—AND ENOUGH
GIN DRINKING FOR
YOU TONIGHT!

YOU OUGHTTA
GET GOIN' BACK
TO BED!





BERNER STREET.
12:45 A.M.

THIS IS
MOST KIND OF YOU.
IF THERE'S ANYTHING
I CAN DO TO REPAY
YOU?

NO,
NO. THAT'S
PERFECTLY
FINE.



WHAT
ARE THE
SWEETS?

THESE?
OH, THEY'RE JUST
CASHOUS—TO FRESHEN
THE BREATH, YOU KNOW?
WOULD YOU LIKE
ONE?



O! THIS
AIN'T NO SHORTCUT TO
SPITALFIELDS! THIS IS
DUTFIELD'S YARD—
A DEAD END!

WHAT'S
GOING ON
HERE?

MY
APOLOGIES.
WE MUST HAVE
TAKEN A
WRONG TURN.



ARE YOU
SURE? PERHAPS
YOU JUST WANTED
TO BE ALONE
WITH ME, EH?

AND YOU
PURPORTING TO BE
A GENTLEMAN
AND ALL!

NO, IT'S NOT
THAT. ALTHOUGH
I DID WANT TO BE
ALONE WITH
YOU...



...BUT ONLY
TO DO THIS.

PSSST



OUTFIELD'S YARD. 1 A.M.

HSSSS!



COME ON,
YOU BLASTED
HORSE! I WANT TO
GO TO BED!



WHINNY!

WHOA
THERE! WHAT'S
GOTTEN INTO
YOU, LASS?!



HELLO? IS
THERE ANYONE
THERE?

I WARN
YOU, I HAVE
NO MONEY AND
A MEAN
TEMPER!



WHAT THE
DEVIL?!



POLICE!





POLICE!
SOMEONE HELP ME!
THERE'S BEEN
A MURDER!



IT'S THE
RIPPER! JACK
THE RIPPER HAS
STRUCK AGAIN!



VWORP
VWORP



SEPTEMBER
1888! THE START
OF THE FOOTBALL
LEAGUE!

TEAMS WITH NAMES
LIKE ACCRINGTON STANLEY,
BEGINNING WHAT BECOMES
A NATIONAL PASTIME!



YOU KNOW,
RORY, I'M SURE
HE WASN'T THIS
FOOTBALL-FIXATED
BEFORE YOU
ARRIVED.

HE LIKES
FOOTBALL.
FOOTBALL IS
COOL.

DON'T
MOCK HIM.
HE'LL GET
YOU BACK.



UM, IS THAT
SUPPOSED TO
HAPPEN, DOCTOR?
YOU KNOW, THE LIGHT
FLASHING AND
ALL THAT?



SHE'S
STILL PLAYING
UP SINCE ALL THAT
HOLOGRAPHIC
SPAM LEFT
HER.

USE
THE EGG
WHISK.

USE THE
EGG WHISK.
RIGHT...

BAM



NO,
REALLY. EGG
WHISK. THERE,
TURN IT.

THANK YOU,
AMY.





SORRY, SIR,
GONNA HAVE TO STOP
YOU THERE. THERE'S
BEEN AN INCIDENT.

I CAN TELL
THAT. ALL THE
RUNNING AROUND
REALLY GIVES
IT AWAY.

HELLO,
I'M THE
DOCTOR.



O!! SAYS
HE'S THE DOCTOR.
SHOULD I LET HIM
THROUGH?

I DON'T SEE
WHAT GOOD HE'LL
BE, BUT I DON'T
SEE WHAT HARM
IT CAN DO!



HMM. HER
THROAT WAS CUT.
SHE DIED PRETTY
MUCH INSTANTLY,
I RECKON.

WHAT DO
YOU THINK,
RORY?

UM, ~~WHY~~
ARE YOU ASKING
ME? YOU'RE THE
DOCTOR HERE!



YES,
BUT YOU'RE THE
NURSE. AND YOU'VE
BEEN PRACTISING
MEDICINE FAR MORE
RECENTLY THAN I
HAVE. WHAT DO
YOU SEE?

WELL,
SHE'S DEAD, WE
CAN SEE THAT. THE
WOUND WAS MADE
BY SOMETHING
SHARP—

—OF COURSE
IT WAS, RORY,
THAT'S A STUPID
STATEMENT.



THERE'S
A FUNNY
SMELL...

BREATH
MINTS. THEY'RE
IN HER HAND.

NO, SOMETHING
ELSE... ALMOST
LIKE THERE SHOULD
BE A SMELL, BUT
THERE ISN'T.









ARE YOU ALL RIGHT? YOU JUST, WELL, SEEM A BIT DISTRACTED...

THERE'S SOMETHING ABOUT THIS MURDER. I JUST CAN'T PUT MY FINGER ON IT.

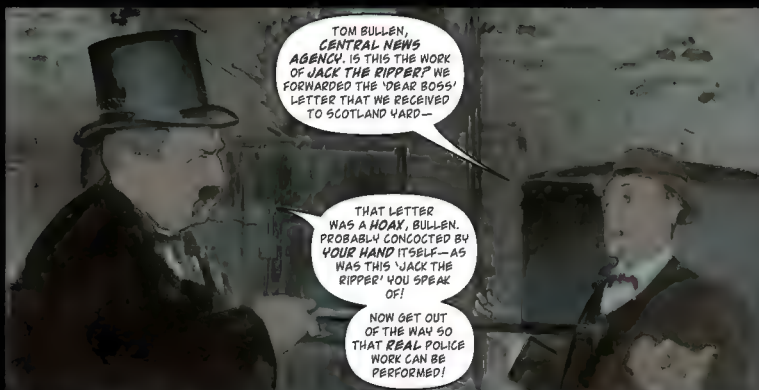
IT JUST SEEMS SO FAMILIAR!



MAKE WAY FOR SIR CHARLES WARREN!

COME ON, MOVE ALONG!

MR. WARREN! A MOMENT, IF YOU PLEASE!



TOM BULLEN, CENTRAL NEWS AGENCY. IS THIS THE WORK OF JACK THE RIPPER? WE FORWARDED THE 'DEAR BOSS' LETTER THAT WE RECEIVED TO SCOTLAND YARD—

THAT LETTER WAS A HOAX, BULLEN. PROBABLY CONCOCTED BY YOUR HAND ITSELF—AS WAS THIS 'JACK THE RIPPER' YOU SPEAK OF!

NOW GET OUT OF THE WAY SO THAT REAL POLICE WORK CAN BE PERFORMED!



WHAT DO WE HAVE HERE?

IS IT... HIM?

ELIZABETH STRIDE, 44 YEARS OF AGE, THROAT SLASHED. IT'S BELIEVED THAT THE KILLER WAS INTERRUPTED.

P.C. SMITH SAW HER ALIVE HALF AN HOUR BEFORE SHE WAS KILLED, NOT MORE THAN FIVE MINUTES WALK FROM HERE.

SHE WAS BELIEVED TO BE IN THE COMPANY OF A FAIR-HAIRED MAN.



AND THESE TWO? WHO ARE THEY?

INSPECTOR CLOUSEAU AND MISS MARPLE, SIR. WE BELIEVE THAT THEY'RE WITH THE CITY OF LONDON POLICE.



CITY POLICE, EH? WELL, THIS IS METROPOLITAN POLICE TERRITORY. WE DON'T NEED YOUR KIND HERE, THANK YOU.

CAN I SEE YOUR IDENTIFICATION?

UM, OF COURSE, HERE YOU ARE—



MY APOLOGIES, MY LORD! I WASN'T TOLD THAT YOU WOULD BE HERE!

LEWIS, THIS IS THE EARL OF UPPER LEADWORTH! HE'S BELIEVED TO BE THE INSPIRATION FOR CONAN-DOYLE'S SHERLOCK HOLMES!

I AM? I MEAN, I AM! YES, UM, HELLO.

DIDN'T MEAN TO TREAD ON ANY TOES, HAPPENED TO BE IN THE AREA AND, WELL, YOU KNOW.



THIS IS MY ASSISTANT, MISS, UM, MARPLE.

OF COURSE! JACK THE RIPPER! I REMEMBER THIS AT SCHOOL! LIZZIE STRIDE...

...THIS IS THE NIGHT OF THE DOUBLE MURDER!

SHE'S, UM, A BIT DISTRACTED AT THE MOMENT—



IT WAS 45 MINUTES LATER WHEN THE SECOND BODY WAS FOUND—MITRE SQUARE! WE CAN STILL SAVE HER!

YOU! HOW DO I GET TO MITRE SQUARE FROM HERE?

WELL, WALK UP TO COMMERCIAL ROAD AND THEN LEFT DOWN TO WHITECHAPEL HIGH STREET! LEFT AGAIN FOR ABOUT THREE MINUTES, AND IT'S ON THE RIGHT!

WHAT DO YOU MEAN 'SAVE HER'? SAVE WHO?



HOLD ON. EARL OF UPPER LEADWORTH?

THAT'S RIGHT. IT'S WHAT IT SAYS ON THE IDENTIFICATION I SHOWED, APPARENTLY.



WHATEVER. STAY HERE, OKAY?

I NEED TO GET TO CATHERINE EDDOWES! SHE'S NEXT!

HEY! SHOULDN'T WE... WAIT... TOGETHER?

LEWIS! GO WITH HER!

WHITECHAPEL HIGH STREET

IT'S VERY KIND OF YOU TO WALK ME HOME! SOME OF THE MEN YOU MEET AT NIGHT ARE QUITE THE **OPPOSITE**, YOU KNOW!

IT'S A PLEASURE, MA'AM.

WHOOPS!
HAHAHA! I'M A MITE UNSTEADY TONIGHT!

THEY ONLY LET ME OUT OF THE **DRUNK TANK** 30 MINUTES AGO!

THEN LET US FIND YOU A PLACE TO **SIT DOWN**, MISS EDDOWES.

SOMEWHERE NICE AND **QUIET**, LIKE.

THAT WOULD BE... VERY **NICE**, MISTER...
...WHAT DID YOU SAY YOUR **NAME** WAS AGAIN?

JACK.

AH, MY SAUCY JACK...

AAAAAAAAAAAA

DUTFIELD WARD

AHA!
THERE YOU
ARE!

CLOUSEAU?
THAT'S A
NORMANDY
NAME, ISN'T
IT?

ALTHOUGH
YOUR APPEARANCE
HAS A LOT OF ENGLISH
CHARACTERISTICS WITHIN.
YOUR MOTHER'S SIDE,
PERHAPS?

INSPECTOR
CLOUSEAU, MEET
INSPECTOR ABBERLINE—
ONE OF THE FINEST MINDS
AT SCOTLAND YARD!

EXACTLY!
HE'S ACTUALLY THE
EARL OF UPPER
LEADWORTH!

YES, IT SAYS
SO RIGHT HERE.
THINGAMIE OF
UPPER LEADWORTH.
APPARENTLY.

IS THIS SOME
KIND OF JOKE?
THIS IS NOTHING
BUT BLANK
PAPER!

AND
SERIOUSLY?
A BRITISH EARL
THAT'S CALLED
CLOUSEAU?
UNHEARD
OF, SIR!

HAH! YOU AND
YOUR JOKES,
FREDERICK!

ENOUGH TIME FOR
THOSE LATER, RIGHT NOW
IT'S YOUR ANALYTICAL
MIND I NEED! COME
ON, CLOUSEAU!





WHITECHAPEL HIGH STREET.

COME ON!
THE CLOCK SAYS
IT'S ALMOST
TIME!

TIME FOR
WHAT? LOOK,
MA'AM, WE HAVE
TO STOP!



WHY DO
WE HAVE TO
STOP?

THIS ROAD,
MA'AM! IT'S THE
BORDER BETWEEN
METROPOLITAN
AND CITY POLICE
BOUNDARIES!

I'M NOT
ALLOWED TO
POLICE THESE
STREETS!



YOU'RE NOT
'POLICING THE
STREET'! YOU'RE
STOPPING A
MURDER!

I KNOW,
MA'AM, BUT I
COULD GET INTO
TROUBLE! THERE
ARE RULES!



AND RULES
ARE MADE TO BE
BROKEN, AREN'T
THEY? THERE'S A
WOMAN ABOUT TO
DIE IN THERE!

SHE MIGHT
ALREADY BE
DEAD...



...AND I
INTEND TO—

—OH.



HISSSSSSSTT!



PFT



OW!
WHAT WAS
THAT?



I CAN'T FEEL
MY LEGS. I
CAN'T MOVE.

MY
VUH-VUH-
VOICE...



I DON'T
KNOW WHO YOU
ARE...

...BUT YOUR
TIMING IS
TERRIBLE!



WHUMP

LUCKILY,
MY TIMING IS
EXCEPTIONAL!

DON'T MIND
ME, PASSING
THROUGH!



DUH—DEKTR!
CAH—NNG...

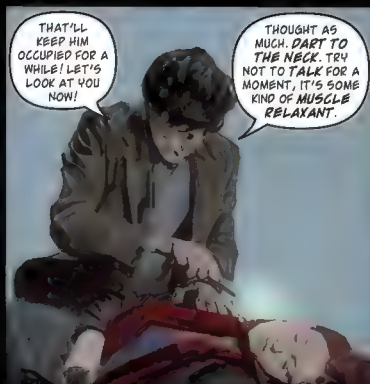
THE THING
ABOUT LIZARDS,
ANY, IS THAT
THEIR TYMPANIC
MEMBRANES
ARE CLOSE TO
THE SKIN!

IT MEANS
THEY CAN'T
HELP BUT HEAR
EVERYTHING
INCREDIBLY
LOUDLY—

—LIKE
THIS!



ARGHHHH!



THAT'LL
KEEP HIM
OCCUPIED FOR A
WHILE! LET'S
LOOK AT YOU
NOW!

THOUGHT AS
MUCH. DART TO
THE NECK. TRY
NOT TO TALK FOR A
MOMENT, IT'S SOME
KIND OF MUSCLE
RELAXANT.



ALL I HAVE
TO DO IS FIND
OUT WHAT HE
USED—

—AH.
THAT'S NOT
GOOD!



MISS
MARPLE! GOOD
NEWS! I FOUND
THE LOCAL CITY
POLICEMAN!

HE'S
GIVEN ME HIS
PERMISSION TO
ENTER THE—



—IT'S
THE RIPPER!
STOP HIM!

WHAT?
NO! IT'S NOT
WHAT IT LOOKS
LIKE—



—WHNF—

WHAM!



HE SAID
HE WAS A
DOCTOR! WE
SHOULD HAVE
GUESSED!



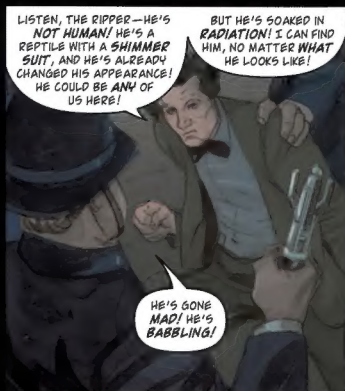
IS THIS
YOUR WEAPON?
IS THIS YOUR
BLADE?

WERE YOU
GOING TO KILL
MISS MARPLE THE
SAME WAY AS
THE OTHERS?

MISS
WHO? PLEASE,
CAN SOMEONE
CHECK ON ANNF THE
PARALYSIS SHOULD
BE WEARING OFF
BY NOW!



SHE'S DEAD
ALL RIGHT. IT WAS
A MONSTER THAT
DID THIS!



LISTEN, THE RIPPER—HE'S **NOT HUMAN!** HE'S A REPTILE WITH A **SHIMMER SUIT**, AND HE'S ALREADY CHANGED HIS APPEARANCE! HE COULD BE ANY OF US HERE!

BUT HE'S SOAKED IN **RADIATION!** I CAN FIND HIM, NO MATTER WHAT HE LOOKS LIKE!

HE'S GONE MAD! HE'S **BABBLING!**



HE DIDN'T DO THIS! HE **SAVED ME!** SOMETHING ELSE **KILLED CATHERINE EDDOWES!**

AND HOW DID YOU KNOW OF MISS EDDOWES, EH? I MEAN, ONE MINUTE YOU'RE STANDING IN DUFFIELD'S YARD...

...AND THEN THE NEXT YOU'RE RUNNING HERE, SCREAMING THAT YOU HAD TO **SAVE HER!** YOU KNEW THAT SHE WAS HIS NEXT **VICTIM**, DIDN'T YOU?!



LOOK, MISS MARPLE, WE SAW **EVERYTHING**. HE WAS GOING TO **KILL YOU!**

HE WAS GOING TO KILL YOU LIKE HE DID THE **OTHERS!** HE'S DONE SOMETHING TO YOU, **HURT YOU—**

IT WASN'T LIKE THAT! I... I **CAN'T EXPLAIN** HOW I KNEW...



DOCTOR! YOU CAN'T GIVE UP! HE'S STILL OUT THERE!

COME ON! GET BACK!



I KNEW IT! THE RIPPER **STRUCK TWICE**. JUST LIKE SHE SAID HE WOULD!

WHAT A **SCOOP!** TOMORROW'S **FRONT-PAGE NEWS...**



NEXT: THE RIPPER'S GIFT!

DOCTOR WHO

IDW AND BBC PROUDLY PRESENT THE ADVENTURES OF THE DOCTOR

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Welcome back to **Doctor's Notes**, where we take a look at readers' diagnosis and second opinions.

As we go to press with this second issue, the debut installment just hit stores. So we only have a small sampling from around the Internet:

Ryan Britt for Tor.com

"As a science fictional send-up of contemporary internet culture, this story totally succeeds... The plot seemed a little low-stakes, as many of the characters were in situations that either weren't real, or easily fixed. However, the dialog and pacing were thoroughly enjoyable. ... All in all, as stand-alone story for a new ongoing *Who* comic, things look promising."

Ray Tate for Comics Bulletin

"Writer Tony Lee exhibits mastery over mimicking Matt Smith's performance as the freshly minted Eleventh Doctor. ... Artist Andrew Currie is remarkable. Not only does he imbue the cast's spitting images to the characters, he also adds a flourish of fun."

Join us next month for part two of "Ripper's Curse," with artist **Tim Hamilton** (*Fahrenheit 451*).

—Denton J. Tipton

COMING IN MARCH:



ALSO THIS MONTH:



DOCTOR WHO CLASSICS: THE SEVENTH DOCTOR #1

COMING IN MARCH:



DOCTOR WHO CLASSICS: THE SEVENTH DOCTOR #2

COMING IN APRIL:



DOCTOR WHO: A FAIRYTALE LIFE #1

IDW PUBLISHING IN FEBRUARY: COUNTING DOWN

Musings & Hot Mustard from IDW's Director of Retail Marketing, Dirk Wood

So, you're walking into a comic shop, and you've only got a dollar. What do you do? Put an absolutely essential one hundred dollar book on one hundred-month layaway? Buy a coverless copy of *Everybody Loves Mildred the Headless Horse* out of the discount bin? Throw the dollar in the trash and cry?

Wrong! Pick up a copy of one of our *Hundred Penny Press* editions! All year long we're pumping out these affordable versions of classic issues, so you can jump on and check out these great titles, with a low-cost sampler! This month, check out new editions of *Kill Shakespeare #1*, and the first issue of the ongoing *Transformers* book!

Speaking of great places to jump on great books... Remember *Jericho*, the cult smash TV show brought back from extinction by its rabid fan base? Well, we're bringing back the comic tool! We've combined the first three issues into an affordable "Redux" edition, so you can get caught up, and taking off from there with the fourth issue! Written by the TV show's writers and producers, the action picks up right where the Season 2 cliffhanger ended!



We're not just in the business of making comics here at IDW you know, we're also big time fans. One of the great thrills we get is from reproducing fantastic material that you may have missed the first time around. Well, that time has come for *Starstruck*, Elaine Lee and Michael Kaluta's classic, galactic-spanning saga. All 13 issues completely remastered,



covers, pin-ups, glossary... this is the first truly comprehensive collection of this material in a stunning, oversized hardcover. If you're a fan of science fiction, look no further.

Sometimes a book shows up in our office, and it just rings true. *The Plane Story* is one of those books. Equal parts *Mad Men* and *A Contract With God*, *The Plane Story* follows young artist Kevin Sacco as he inches his way into the New York commercial art scene of the 1970s. I'd go on and on about this book, and how I think we'll be hearing from it come awards time, but I want to let someone do that who knows more about comics than I do:



"You should only read this book if you are a caring, thinking, human being. How often does an author/cartoonist let you look at his heart? I have found this story to be so warm and real, that I would have missed something if I didn't read it, and a real shame if I didn't tell you about it. Get ready to care about somebody." —Neal Adams

See what I mean? Trust me when I say that Neal's right on this one.

Thanks, everybody! See you in a month. As always, keep us on the top of your stack!



One comic short of a long box,

Dirk Wood
Director, Retail Marketing

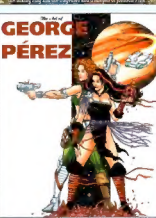
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FEBRUARY RELEASES FROM IDW PUBLISHING

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Angel #42
Angel: Illyria #4
Dark Sun #2
Doc Macabre #3
Doctor Who #2
Doctor Who Classics: Seventh Doctor #1
Doorways #4
Dungeons & Dragons #4
Edge of Doom #4
Fallen Angel: Return of the Son #2
G.I. Joe #27
G.I. Joe: A Real American Hero #163
G.I. Joe: Cobra #13
Hundred Penny Press:
Transformers #1
Hundred Penny Press:
Kill Shakespeare #1
Iron Siege #2
Jericho Redux #1-3
Jericho #4
John Byrne's Next Men #3
Jurassic Park:
The Devils in the Desert #2
Kill Shakespeare #9
Locke & Key: Keys to the Kingdom #5
Love and Capes: Ever After #1

Spike #5
Star Trek: Infestation #1
Star Trek: Infestation #2
Suicide Forest #3
Transformers #16
Transformers: Foundation #1
Transformers: Infestation #1
Transformers: Infestation #2
Transformers: Rising Storm #1
True Blood: Tainted Love #1



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